

**DIRECTOR OF PHOTOGRAPHY CREDITS**

- 2023**                    **UNIQLO + ROGER FEDERER** (COMMERCIAL) - 2ND UNIT DP/'C' CAM OP, DP  
TOM BANKS, DIR. KATE KUNATH  
**ONLY MURDERS IN THE BUILDING** (PROMO), DIR. RANDY JACKSON, JR. / CUTTER  
ENTERTAINMENT
- 2022**                    **Les Museums** (short film), Dir. Grace Godvin  
**Tea** (short film), Dir. Heather Quick
- 2021**                    **Home At Night** (short film), Dir. Allison Geller  
**Hidden Exposure** (feature), 2nd Unit DP, Dir. Todd Bogin, DP Barbie Leung  
**A Fork In The Road** (feature documentary - Add'l cinematography), Dir. Beth  
Schiff
- 2020**                    **Marvelous Mrs. Maisel** (Amazon series BTS), Dir. Autumn Moran  
**Black Girls Ride** (feature documentary), Dir. Kirsten Midura  
**Paint Me by Elle Baez** (music video), Dir. Carina Allen  
**Healthcare Handoff** (commercial), Dir. Dave Stone- Yes & Agency
- 2019**                    **FBI** (CBS series - Tandem Unit), Main Unit DP Phil Oetiker  
**The Friend Weekend** (short film), Dir. Marina Tempelson
- 2018**                    **Distance** (short film), Dir. Tianyi Jiang  
**Super Hero Betty** (short film), Dir. April Xiong  
**GCA Austria** (branded content), Dir. Dave Stone- Human Expansion Co.  
**GCA DC** (branded content), Dir. Dave Stone- Human Expansion Co.  
**DC Mental Health** (branded content), Dir. Dave Stone- Human Expansion Co.
- 2017**                    **Luz Marina** (short film - 2nd Unit DP), Dir. Inga Moren  
**I Don't Want To Die Alone** (pilot), Dir. Jillian Egan  
**Hot Nights in Harlem by Big Sexy** (music video), Dir. Samantha Silver  
**This Changes Everything** (feature documentary - Add'l Cinematography),  
Dir. Tom Donahue
- 2016**                    **Tasty Skank** (music video- 2nd unit DP), Dir. Brian Carrol  
**Clara and the Lost Woods** (short film), Dir. Eduard Ordonez  
**BuildOn.org** (branded content), Dir. Doree Simon  
**Carousel** (short film), Dir. Carly Ivery
- 2015**                    **Of Dice and Men** (feature film), Dir. Kelley Slagle
- 2014**                    **Among The Lost** (short film), Dir. Wesley Hunt  
**Relentless** (short film), Dir. Sergio Herrera
- 2012**                    **Unplanned Descent to the Ground** (dance film), Dir. Colin Foster and  
Autumn Moran
- 2011**                    **Sežer To, Lucie (Eat it, Lucie)** (short film), Dir. Cassie Gomes

**CAMERA OPERATOR CREDITS**

- 2023**                    **National Pork Board x UWG** (commercial) Cam Op, DP Mike Long  
**Johnny Walker + Hannah Waddingham** (commercial) Cam Op, DP Barbie  
Leung  
**Uniqlo + Roger Federer** (commercial) - 2nd Unit DP/'C' Cam Op, DP  
Tom Banks, Dir. Kate Kunath  
**Summit** (commercial) - "A" Camera Operator, DP Barbie Leung
- 2022**                    **The Good Half** (feature film) - "B" Camera Operator, DP Micheal Rizzi  
**Ezra** (feature film) - "B" Camera Operator, DP Charlie Beyer

**Peloton** (Commercial) - Remote Head Operator, DP Eric Teti  
**Go For Grandma** - "B" Camera Operator, DP Maximilian Schmige  
**Evil** (Paramount series) - Ep. 303 "B" Cam Operator and Ep. 301, 307 "C" Camera Operator, DP Fred Murphy, ASC & Petr Hilinomaz  
**2021 Hocus Pocus 2: Black Flame** (Disney feature film) - "C" Camera Operator, DP Elliot Davis  
**Hocus Pocus 2: Black Flame** (Disney feature film) - "A" Camera Operator, 2nd Unit, DP Mark Vargo, ASC  
**Sugar Plum Twist** (feature film) - "B" Camera Operator, DP Leland Krane  
**Over/Under** (feature film) - "A" Camera Operator, DP Frances Chen  
**2020 Tick, Tick, Boom!** (feature film) - "C" Camera Operator, DP Alice Brooks, ASC  
**2019 Forty Year Old Version** (feature film) - Camera Operator, DP Eric Branco  
**Planned Parenthood** (branded content) - "A" Camera Operator, DP Bill Kerstein  
**Pew! Pew! Pew!** (short film) - "B" Camera Operator, DP Barbie Leung  
**2018 Remix x Hiphop** (feature documentary) - "B" Camera Operator, DP Alice Brooks, ASC  
**Vendini** (commercial) - "B" Camera Operator, DP Michelle McCabe  
**One Vote At A Time** (commercial) - "B" Camera Operator, DP Sara Kinney  
**Dietland** (promotional) - Additional Camera Operator, DP Kate Phelan  
**A Clean Release** (short) - Additional Camera Operator, DP Keith Putnam  
**2017 Reach NJ** (commercial) - "A" Camera Operator, DP Joe Tyler  
**Dying Laughing** (comedy special) - "B" Camera Operator, DP Austin Call

**CAMERA ASSISTANT CREDITS INCLUDE:**

Little Women, Madam Secretary (S1-6), Bull, Bluebloods, Hustle, Bruised, Chemical Hearts, FBI, Law and Order SVU, Captain America 2: Winter's Soldier, Blacklist (S1).

**SKILLS**

Gear Head; Cranes; Handheld; Traditional operating, Comfortable with both digital and 16mm and 35mm film.

**AWARDS AND NOMINATIONS**

HOME AT NIGHT, <b>OFFICIAL SELECTION KATRA FILM SERIES</b>	2023
HOME AT NIGHT, <b>OFFICIAL SELECTION NY SHORTS FESTIVAL</b>	2022
Luz Marina, <b>Official Selection HBO NYLFF</b>	2019
Of Dice and Men, <b>Winner - Best Comedy Film Miami Int'l Science Fiction FF</b>	2015
Among The Lost, <b>ASC Student Heritage Nominee</b>	2014
Sežer To, Lucie, <b>Official Selection Wallabout FF</b>	2012

**PHOTOGRAPHY EXHIBITIONS**

<b>#ICPCConcerned: Global Images for Global Crisis</b> , book	2020
<b>Center for Fine Art Photography</b> , Exhibition: Water	2016
<b>Hillyer Art Space</b> , Fresh Perspectives: An Exhibition of Local College Students	2012
<b>Passage Lucerna- Kávovarna</b> , Exhibition: Spirit of Prague	2011

**AFFILIATIONS AND GROUPS**

<b>IATSE Local 600</b>	<a href="https://www.icg600.com">https://www.icg600.com</a>
<b>International Coalition of Female Cinematographers (ICFC)</b>	<a href="https://www.icfcfilm.com">https://www.icfcfilm.com</a>
<b>Society of Camera Operators (SOC)</b>	<a href="https://soc.org">https://soc.org</a>
<b>Women in Media</b>	<a href="https://www.womenmedia.com">https://www.womenmedia.com</a>
<b>The New York Junior League</b>	<a href="https://www.nyjl.org">https://www.nyjl.org</a>

#### ***SPEAKING ENGAGEMENTS***

<b>Finding Your Place in the Camera Dept</b>	Dec. 2021
<b>American University, Cinematography Program</b>	April 2021
<b>Filmmaker Panel: Mirrorless Cameras (Able Cine)</b>	April 2019
<b>American University, Cinematography Program</b>	April 2019
<b>DC Women in Film and Video: Women in Camera</b>	July 2018
<b>DP's Prepro for Music Videos</b>	July 2017
<b>American University, Cinematography Program</b>	April 2017
<b>Guest Speaker, NYU Cinematography Program</b>	Dec. 2016
<b>American University, Cinematography Program</b>	April 2015

#### ***EDUCATION AND SKILLS***

<b>SOC - Camera Operator Workshop</b>	August 2019
<b>ICG National Training Committee - Camera Operator Workshop</b>	May 2018
<b>IATSE Local 600 &amp; 52- Lighting Workshop and Digital Symposium</b>	June 2017
<b>ICG National Training Committee - Leadership and Effective Communication Workshop</b>	April 2017
<b>ICG National Training Committee - Steadicam Workshop</b>	June 2016
<b>IATSE Local 600 &amp; 52- Lighting Workshop and Digital Symposium</b>	June 2015
<b>FAMU (Filmová a televizní fakulta Akademie múzických umění v Praze) Prague, Czech Republic</b>	
<b>Cinematography Masterclass</b>	Spring 2011
<b>American University School of Communication</b>	
<b>MFA Film Production</b>	2009-2012
<b>The George Washington University</b>	
<b>BA Fine Arts, concentration in 2D and 3D Design</b>	2001-2005